



# YAMAHA

## Educator Series

PERCUSSION



*Rebecca Kite*

*Rebecca Kite has been performing as a marimba soloist for over twenty years, appearing in concerts, recitals and festivals across the United States and in South America, Japan and Europe. Known as well as a percussion educator, she also conducts clinics, masterclasses, residencies and coaching sessions internationally. Kite is on the percussion faculty of the University of Maryland School of Music in College Park.*

*Her publications include: "Reading Mallet Percussion Music", a method for high school and college percussionists learning to read pitched music; and "Anthology of Lute and Guitar Music for Marimba", transcriptions for four mallet, low A marimba. Her performance may be heard on her recordings, "Prism" (a collection of pieces for student marimbist) and "Across Time".*

## Keyboard Percussion Repertoire: Elementary through High School

*By Rebecca Kite*

The challenge and excitement of learning to play the percussion instruments is created by the ever expanding number of instruments and techniques demanded of the musicians as they progress from beginning band through high school. No other instrument in the band program requires such a variety of skills and musicianship. In the percussion section, the keyboard percussion offers a rewarding transition from the beginning small bell kit to the keyboard section of the band that includes the xylophone, bells, vibraphone, marimba, chimes and crotales.

### Elementary Band

You can begin preparing your elementary school or beginning band students by making sure they learn to read pitched music and listen to and perform melodies and harmonies as well as learning to play the snare drum. The easiest way to do this is to fully utilize the "Bells" book for the beginning band method you use with your band. All percussionists should work from both the "Drums" and the "Bells" books. If your band method doesn't have a "Bells" book, your students can easily read from the "Oboe" book.

I recommend that the percussionists participate in all playing tests, with daily scale practice and warm ups on both snare and bells. In addition, students should be rotated in the section to gain experience on all the instruments (as opposed to keeping the "strongest" player on snare all the time and the best music reader on bells all the time).

### Middle School and High School Repertoire

Here is a list of music that I have found to be appropriate in the middle and high school levels. I have listed pieces that I have used in my teaching and performing career. This list gives a wide variety of choices for students at various levels, for two and four mallets and for the three standard keyboard instruments: the xylophone, vibraphone and marimba.

These supplementary solo materials are appropriate for private study, for assignment to the percussionists for playing tests, for solo and ensemble contest, recitals and scholarship and college entrance auditions.



*Rebecca Kite*

2 Mallets

<b>Composer</b>	<b>Title</b>	<b>Instrument</b>	<b>Level</b>
Abe, Keiko	Prism	M, X	5
Bach, J.S.	Suites for Unaccompanied Cello	M	4/5
Corelli, Archangelo	Sonatas for Violin	M	4/5
Diemer, Emma Lou	Toccata for Marimba	M	4
Edwards, Ross	Marimba Dances (Mvt. 1)	M	5
Gomez, Alice	Anasazi	M, V, X	3
Green, George Hamilton	Xylophone Rags	X, M	5
Irvin, Lorraine Goodrich	Octave Etude	M	4
Kite, Rebecca	Reading Mallet Percussion Music	M (bass & treble clef)	3/4
McMillan, Thomas	Keyboard Percussion Technique	M, V, X	3
Spears, Jared	Caccia Caper	M	4
Spears, Jared	Woodworks	M	3

Percussion Technique

<b>Composer</b>	<b>Title</b>	<b>Instrument</b>	<b>Level</b>
Zivkovic, Nebojsa Jovan	My First Book for Xylophone	M, X	3
Zivkovic, Nebojsa Jovan	Funny Xylophone Book 1	X	3/4
Zivkovic, Nebojsa Jovan	Funny Vibraphone Book 1	V (2 & 4 mallets)	3/4

4 Mallets

<b>Composer</b>	<b>Title</b>	<b>Instrument</b>	<b>Level</b>
Gipson, Richard	Prayer	M	3
Gipson, Richard	Monograph IV	M (low A)	5
Glennie, Evelyn	A Little Prayer	M	3
Gomez, Alice	Mbira Song	M	3
Gomez, Alice	Marimba Flamenca	M	3
Gomez, Alice	Gitano	M (low A)	4
Gomez, Alice	Etude in D Minor	M	4
Gomez, Alice	Raindance	M	5
Lipner, Art	Crystal Mallet	V	4
Maxey, Linda	Amazing Grace	M	3





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4 Mallets (cont.)

<b>Composer</b>	<b>Title</b>	<b>Instrument</b>	<b>Level</b>
Miyoshi, Akira	Conversation	M	5
Musser, C.O.	Etude in C Major	M	5
O'Meara, Rich	Restless	M (low A)	4
Peters, Mitchell	Sea Refractions	M	3
Peters, Mitchell	Waves	M	3
Peters, Mitchell	Yellow After the Rain	M	4
Peters, Mitchell	Sonata Allegro for Marimba and Piano	M	4
Pitfield, Thomas	Sonata for Xylophone	X	5
Quartier, Bart	Image - 20 Children's Songs	M	3/4
Rosauro, Ney	Three Preludes	M (low A)	5
Sejourne, Emmanuel	Katamiya	M (low A)	4
Tanner, Peter	Sonata for Marimba	M	4
Ukena, Todd	Lauren's Lullaby	M	4
Zivkovic, Nebojsa	Funny Marimba Book 1	M	3/4
Zivkovic, Nebojsa	Funny Vibraphone Book 1	V (2 & 4 Mallets)	3/4

Concertos

<b>Composer</b>	<b>Title</b>	<b>Instrument</b>	<b>Level</b>
Hohvanness, Alan	Fantasy on Japanese Woodprints	X, M	5
Mayuzumi, Toshiro	Concertino for Xylophone	X	5
Rosauro, Ney	Concerto for Marimba	M (low A)	5
Creston, Paul	Concertino for Marimba	M	5
Reed, Alfred	Concertino for Marimba	M	5

M = 4 octave marimba unless noted

V = vibraphone

X = xylophone

Level 3 = advanced beginning to intermediate

Level 4 = intermediate

Level 5 = advanced - appropriate for college music auditions phrase.

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