



# Yamaha Classical Guitar Product Catalog



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# Grand Concert

Combining tradition with advancements gained through decades of research and analysis, Yamaha's Grand Concert series classical guitars produce a deep, rich tone that answers the needs of guitarists searching for the essence of their art.

At Yamaha, we have the great fortune to have among our highly skilled workforce, a group of world-class luthiers and a team of instrument designers whose job is to shape the instrument's tone. Being able to combine these two elements has allowed us to produce world-class level instruments like our Grand Concert custom classical guitars. These instruments possess all that Yamaha has to offer—from the traditional guitar production skills and techniques passed on to us from Spanish master luthiers to the acquired knowledge our technicians have gained from decades of detailed analysis. Meticulously crafted, one-by-one, using only premium materials selected with the utmost care, these instruments offer a high level of perfection in their finish and great depth in tone that even the most discerning performers are sure to appreciate. Rich resonance and volume, superior projection, deep bright tone. Yamaha's Grand Concert series classical guitars deliver a wide range of expressive power that must be experienced first hand.







original sound. Based on concepts and processes we gained from Hernandez, the GC30B represents traditional Spanish tone. Inspired by the timeless guitar tone of the Spanish classical guitar, the GC-30C was an original design modeled on the instruments of Spanish master luthier Marcelo Barubero. With further research and improvements on these three different tone types we released the GC-50/60/70, GC-61, and GC-62 in 1983, as well as the GC-71, a special instrument that received high acclaim from maestro Andres Segovia. Now, in 2012, are pleased to introduce the pinnacle of Grand

Concert Custom series, the new GC82S/82C. We'd also like to introduce the new GC-42/32/22/12, instruments that are modeled on technologies fostered by the G82S/82C.

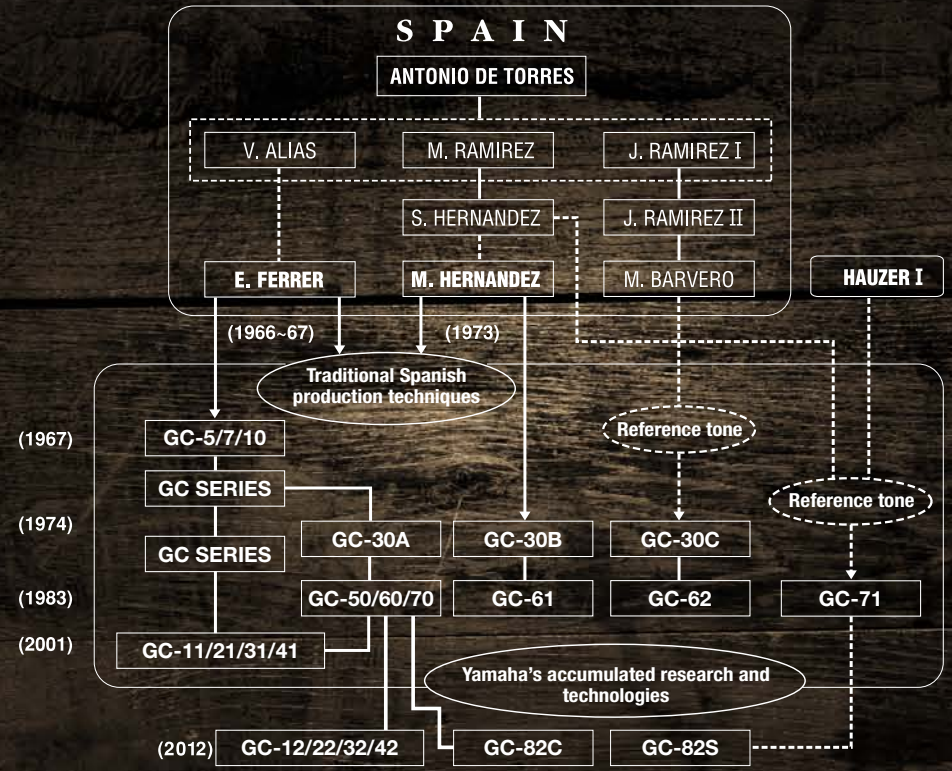
The origins of our Grand Concert Custom series guitars can be traced back to the guitar's roots in Spain. We have and will continue pursuing the beautiful sound of the Spanish guitar, remain faithful to its tone, refuse to compromise, and continue producing instruments that bring joy to the player.

# Grand Concert Custom Tone History

The modern classical guitar takes its form from instruments built in the 19th Century by the Spanish luthier Antonio de Torres (1817-1892). His technique and designs were passed on to those working in his production house in Spain, and from there, over time, on to the world. Yamaha established its Guitar Research and Development Division in April of 1966, and began producing guitars. From October of 1966 up through 1967, the Spanish master luthier Eduardo Ferrer, of the Torres lineage, was invited to our workshop in Hamamatsu, Japan to provide our craftsmen with technical guidance in the art of traditional Spanish guitar building. Using the knowledge and skills acquired from our experience with Ferrer we crafted the GC-5, GC-7, GC-10 Grand Concert Guitars introduced in November 1967. Modeled on traditional Spanish guitar construction, these three instruments had a great impact and influence on guitar production in Japan. Using the traditional skills we gained as a starting point, we continued our

research and building of prototypes which allowed us to grow, advance, and further our understanding of the tonal relationship between materials and structures, and the relationship between manufacturing processes and tone. In 1972, we sent a technician to Spain to study under the masters Manuel Hernandez and Eduardo Ferrer. He spent the next 2½ years immersed in the study of production technologies and techniques. In 1973, Hernandez traveled to Hamamatsu, Japan to provide our craftsmen with further technical guidance. This became a starting point in our pursuit of new sounds and from here we continued research and development of a variety of instruments with varying tonal colors. The GC30A/30B/30C were the first fruits of our effort. Introduced in 1974, each of these instruments had its own distinct tone. Bringing together the knowledge passed on to us by Hernandez and the technologies we had accumulated up to the point of its development, the GC-30A represented the pinnacle of Yamaha's

Yamaha Custom Guitar Tone History

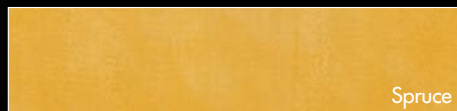




# Grand Concert series

## Top Materials

All models in the GC series feature solid tops and backs that provide the characteristically rich tone of superior materials. Both spruce and cedar tops are available throughout the lineup letting you choose according to your taste in sound and appearance.



Spruce



Cedar

## Wood Selections

Wood is "alive" and must be prepared carefully over a long period of time in order to be suitable for use in an acoustic guitar.

Even then, no two pieces of wood are the same. It takes a tremendous amount of skill and experience to be able to select the right woods and combinations of woods for an instrument that will bear the Yamaha name.

## Head Shape

The GC42/32/22/12 all feature new head simple and elegant head designs.

## Neck Shaping

Necks on the Grand Concert series are shaved one by one by a luthier using his sensitive hands to feel the curvature of the neck, making it fit perfectly for smoother finger movement and solid stability.



## Body Resonance

The superior resonance of the GC series transmits energy produced by the instrument's body to the guitarist allowing the player to feel a sense of unity with the guitar and gain richer expression.

## Bracing Pattern

The bracing pattern, an essential element that defines the guitars tonal character and response, was devised by Antonio de Torres in the 1880s. In the new GC series, Yamaha has improved upon this shape and design delivering greater volume and response, bright and clear high-end, and rich bass.

\* Bracing shape and design vary for each model.

## Rosette

Sound holes are decorated with brightly colored Rosette.

## Saddle Fit & Bridge

The saddle captures string vibration transferring it through the bridge and on to the top. The relationship of these three components; saddle, bridge, and top, is extremely important on a guitar. Using their advanced skills, our craftsmen fit the saddle into a groove in the bridge with a high level of surface to surface contact. The bridge is also precisely positioned and glued into on the top with a high level of accuracy.

## Finish

Shellac is a natural finish made from the resin secreted by the lac bug native to the forests of India and Thailand. Multiple applications of thin layers of shellac allow the top to vibrate freely delivering superior response and resonance. Shellac also allows the wood to breath freely so the longer the guitar is played, the sweeter and deeper its sound grows. In addition to a great deal of skill, applying the shellac also requires a great deal of time and effort.



Based on traditional Spanish craftsmanship combined with decades of tone shaping knowhow and extensive research of historic masterpieces, these high-end models represent the pinnacle of Yamaha's original sound.



GC82C (Cedar)

## GC82S *All Solid*

Featuring back and sides of solid Madagascar rosewood and a solid top of German spruce, the GC82S is handcrafted to perfection. This instrument delivers rich low-end tone with a brilliant high-end plus superior projection that makes it ideal for playing in concert halls.



GC82S (Spruce)

## GC82C *All Solid*

Handcrafted to perfection, the GC82C features back and sides of solid Madagascar rosewood with a premium quality solid American cedar top. This instrument delivers a sweet, bright yet mild tone, dynamic expression, superior response, and rich volume.



GC82C (Cedar)



GC42C (Cedar)

## GC42S *All Solid*

## GC42C *All Solid*

These fine instruments inherit technologies fostered by the creation of the GC82S/82C. The lineup includes the GC42S, which features a top of solid spruce, and the 42C with its solid American cedar top. Both have back and sides made of solid Madagascar rosewood, which offers a rich, bright tone along with powerful resonance.



GC42S (Spruce)

GC42C (Cedar)



## GC32S *All Solid*

Solid tops (spruce on the GC32S and American cedar on the 32C) are combined with backs and sides of rosewood. Both models are finished to a high level of perfection normally reserved for high-end instruments. Superior response and bright tone allow detailed expression.

## GC32C *All Solid*

## GC22S *All Solid*

Solid spruce (GC22S) or American cedar (GC22C) tops with solid rosewood back and sides offer a level of quality hard to find in this class. Well-balanced tone from low-end to high fulfills player expectations.

## GC22C *All Solid*



GC32S (Spruce)



GC32C (Cedar)



GC22S (Spruce)



GC22C (Cedar)

## GC12S *All Solid*

Whether you choose the solid spruce top of the GC12S or the solid American cedar top of the GC12C, both instruments feature solid sides and backs of mahogany and deliver a bright tone with superb response. These are versatile instruments fully capable of playing a wide range of musical styles from classical to popular.



GC12S (Spruce)



GC12C (Cedar)

## GC12C *All Solid*

## Specifications

Models	Top	Back & Sides	Neck	Fingerboard	Bridge	Body Depth	Nut Width	Strings Length	Tuning Machine	Finish
GC82S	Solid German Spruce	Solid Madagascar Rosewood	Cedro	Ebony	Madagascar Rosewood	93-101mm (3.7"-3.97")	52.5mm (2.07")	650mm (25.6")	35G510QC-M	Shellac Gloss
GC82C	Solid American Cedar	Solid Madagascar Rosewood	Cedro	Ebony	Madagascar Rosewood	94-99mm (3.7"-3.9")	52.5mm (2.07")	650mm (25.6")	35G510QC-M	Shellac Gloss
GC42S	Solid Spruce	Solid Madagascar Rosewood	African Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	YTM-81	Gloss
GC42C	Solid American Cedar	Solid Madagascar Rosewood	African Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	YTM-81	Gloss
GC32S	Solid Spruce	Solid Rosewood	African Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	YTM-81	Gloss
GC32C	Solid American Cedar	Solid Rosewood	African Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	YTM-81	Gloss
GC22S	Solid Spruce	Solid Rosewood	African Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	YTM-81	Gloss
GC22C	Solid American Cedar	Solid Rosewood	African Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	YTM-81	Gloss
GC12S	Solid Spruce	Solid Mahogany	African Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	YTM-81	Gloss (Neck :Matte)
GC12C	Solid American Cedar	Solid Mahogany	African Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	YTM-81	Gloss (Neck :Matte)





# CG Series

## Exceeds its Class in Quality

Yamaha's CG series classical guitars are created using the experience and technology gained from decades of hand crafting fine classical guitars. The series offers ten models divided into five grades making it easy to find a guitar that fits your sound and design requirements.

The CG series has been redesigned with improvements made to functions and designs that are key to the classical guitar. In redesigning the series, we first focused on improving resonance. The CG guitars offer dramatic improvements in sound response, volume, and tone, resulting in instruments that are rich in resonance. With greater expressive power they offers richer expressive capabilities.

Concentrating on playability next, we focused on neck design, grip, and finish. As a result, these guitars offer greater left hand fit, and improved playability with their lower string height. Even attention to details, like a new easier to turn tuning peg design, provides these instruments with a high level of performance increasing player satisfaction.

Lastly appearance. Bright colors and simple designs keep the instrument looking fresh. Both the headstock and bridge designs are simple and attractive while warm colors and detailed rosettes keep appearances bright and vibrant.

Yamaha's CG series classical guitars are crafted with great attention to detail using decades of experience in the art of handcrafting fine guitars. They deliver rich tone, outstanding playability, and pleasing aesthetics that exceed their class in quality. It is our wish that the instrument you choose, brings you satisfaction for years to come.





## CG192S *Solid Top*

Tops are of carefully selected solid American Cedar (C model) or solid Spruce (S model), back and sides are of rosewood. Only this series features necks made from mahogany, fingerboards are made from ebony. Both models deliver a delicate, rich sound and balance with a level of perfection that is hard to find in this instrument class.



CG192S (Spruce)

## CG192C *Solid Top*

CG192C (Cedar)

## CG182S *Solid Top*

Tops are of solid American Cedar (C model) or solid Spruce (S model), back and sides are of rosewood. Three-color binding adds a touch of class to the body trim. Excellent response, abundant volume, very expressive, and highly responsive to the touch.



CG182S (Spruce)

## CG182C *Solid Top*



CG182C (Cedar)

## CG162S *Solid Top*

Tops are of solid American Cedar (C model) or solid Spruce (S model), back and sides are of beautifully grained ovankol. Delivers a rich, well-balanced tone with good response to playing nuance.



CG162S (Spruce)

## CG162C *Solid Top*



CG162C (Cedar)

**CG**  
Series  
*Standard Model*



## CG142S *Solid Top* CG142C *Solid Top*

Solid tops, hard to find in this class, are of solid American Cedar (C model) or solid Spruce (S model). Both instruments offer rich classical guitar tone with excellent response. Highly recommended for beginners.



CG142S(Spruce)

CG142C(Cedar)

## CG122MS *Solid Top* CG122MC *Solid Top*

Tops are of solid American Cedar (C model) or solid Spruce (S model), body and neck are covered with a matte finish. Response, tone, pitch, and playability all offer a level of quality that is hard to find in an introductory level model. Good for beginners.



CG122MS(Spruce)

CG122MC(Cedar)

## Specifications

Models	Top	Back & Sides	Neck	Fingerboard	Bridge	Body Depth	Nut Width	Strings Length	Tuning Machine	Finish
CG192S	Solid Spruce	Rosewood	Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (RM-1388G-7F)	Gloss
CG192C	Solid American Cedar	Rosewood	Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (RM-1388G-7F)	Gloss
CG182S	Solid Spruce	Rosewood	Nato	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (RM-1157G-50XA)	Gloss
CG182C	Solid American Cedar	Rosewood	Nato	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (RM-1157G-50XA)	Gloss
CG162S	Solid Spruce	Ovankol	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (RM-1157G-50XA)	Gloss
CG162C	Solid American Cedar	Ovankol	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (RM-1157G-50XA)	Gloss
CG142S	Solid Spruce	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (RM-1157N-50XA)	Gloss
CG142C	Solid American Cedar	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (RM-1157N-50XA)	Gloss
CG122MS	Solid Spruce	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (RM-1157N-50XA)	Matte
CG122MC	Solid American Cedar	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (RM-1157N-50XA)	Matte



# C Series

Entry Model

## C80 C70 C40

These modestly priced instruments offer a level of craftsmanship, quality, performance, tone, and playability that only Yamaha can provide in this range. Great instruments for beginners and young learners.



C80



C70



C40



C40BL

# CS40

Compact Classical Guitars

The CS40 is designed specifically for young learners with a scale and compact body that offer excellent playing comfort. That combined with excellent playability and superior tone makes an instrument that will keep practice inspirational and exciting.



CS40

## CGS104A CGS103A CGS102A

### School Guitars

Yamaha's school guitars are real instruments that offer true Yamaha quality. Constructed with beautiful tonal woods and meticulous details they are available in 535 mm (21") [1/2], 580 mm (22.8") [3/4], and full sizes [4/4] that provide even the youngest students with quality instruments on which they can grow.



CGS102A [1/2]



CGS103A [3/4]



CGS104A [4/4]

## Specifications

C80	Spruce	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (YTM-06)	Gloss
C70	Spruce	Meranti	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (YTM-06)	Gloss
C40/40BL	Spruce	Meranti	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Chrome (YTM-01)	Gloss
CS40	Spruce	Meranti	Nato	Rosewood	Rosewood	84-88mm (3.3"-3.46")	48mm (1.9")	580mm (22.8")	Chrome (YTM-04)	Gloss
CGS102A	Spruce	Meranti	Nato	Rosewood	Rosewood	80-84mm (3.15"-3.3")	48mm (1.9")	535mm (21")	Chrome (YTM-04)	Gloss
CGS103A	Spruce	Meranti	Nato	Rosewood	Rosewood	84-88mm (3.3"-3.46")	48mm (1.9")	580mm (22.8")	Chrome (YTM-04)	Gloss
CGS104A	Spruce	Meranti	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Chrome (YTM-04)	Gloss