Y A M A H A
C L A S S I C A L G U I T A R S

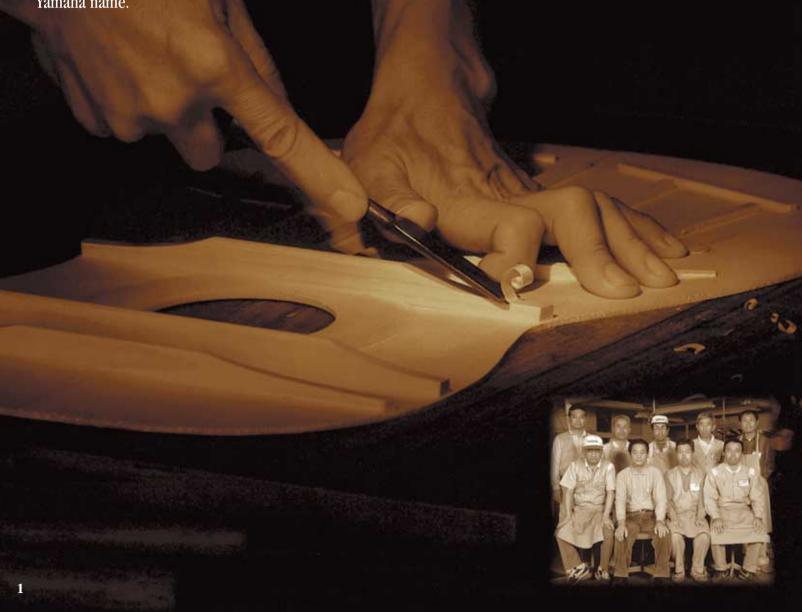


Dedication to Perfection

This wood will make a fine guitar. Our craftsmen can sense it. Holding it in their hands, thumping on it with their fingers, they know what wood is ready to be crafted and which pieces will make a fine guitar.

Making a guitar requires a high level of sensitivity and a deep dedication to the art. Our master craftsmen possess those qualities and more. They have honed their skills to perfection and the results are obvious in the guitars they make. Look at the instruments with a shellac finish. Applied by hand it requires a process that involves 300 micro thin coatings of an all-natural shellac over a period of three months. There are only a few craftsmen left in the world with that kind of dedication to perfection.

Dedicated to providing you with instruments of the highest quality has always been, and will always be our goal. Instruments we are proud of. Instruments worthy of the Yamaha name.





CGX

Electric Classical Guitars

If you want the added flexibility that an amplified instrument provides, Yamaha's CGX line is the perfect choice. The CGX171CC utilizes EMF's under the saddle mounted B-Band PickupTM system in combination with a condenser mic mounted on a gooseneck for full, mature acoustic tone. The CGX111SC utilizes the same B-Band Pickup™ system without the condenser mic while the CGX101 uses a piezo pickup mounted under the saddle. Slightly thinner bodies and lower string height on the CGX171CC and CGX111SC offer enhanced playability. Both instruments also utilize a truss rod in the neck for added stability. Advanced electronics in all three instruments place total sound shaping control conveniently at your fingertips.

CGX171CC

The CGX171's electronics use EMF's highly responsive and ultra thin B-Band™ Pickup mounted under the saddle along with a condenser microphone for absolute acoustic sound reproduction. Controls include high and low tone controls, master volume and a unique mic mix control that allows both mic level and phase adjustment to eliminate feedback in live situations.



System 43 (CGX171CC)

Microphone with Goose Neck



System 42 (CGX111SC)

CGX111SC

The CGX111's electronics use EMF's highly responsive and ultra thin B-Band™ Pickup mounted under the saddle. This system's no frills approach supplies everything essential to tailor your sound with high and low tone controls and volume.



System 33 (CGX101)

CGX101

The CGX101 features a 3-band linear EQ with variable midrange frequency to provide complete control and tonal variation of the guitar's overall sound. This system also helps to eliminate feedback in live situations.

Along with the volume control, a separate mute switch is also incorporated to completely silence the pickup system.



Specifications

Grand Concert Custom Series from The YAMAHA Custom Shop

	GC71	GC70	GC70C	GC60	GC60C	GC50	GC50C
Тор	Solid Rumanian Spruce	Solid Rumanian Spruce	Solid American Cedar	Solid Rumanian Spruce	Solid American Cedar	Solid Rumanian Spruce	Solid American Cedar
Back & Sides	Solid Brazilian Rosewood	Solid Brazilian Rosewood					
Neck	Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
Bridge	Brazilian Rosewood	Brazilian Rosewood					
Strings Length	650mm (25.6')	651mm (25.6')					
Tuning Machine	Gold (YTM-81)	Gold (YTM-81)					
Finish	Top-Shellac	Top-Shellac	Top-Shellac	Top-Lacquer	Top-Lacquer	Top-Lacquer	Top-Lacquer
	Back & Sides-Shellac	Back & Sides-Shellac	Back & Sides-Shellac	Back & Sides-Lacquer	Back & Sides-Lacquer	Back & Sides-Polyurethane	Back & Sides-Polyurethane

Grand Concert Series from The YAMAHA Music Craft

	GC41	GC41C	GC31	GC31C	GC21	GC21C
Тор	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar
Back & Sides	Solid Honduras Rosewood	Solid Honduras Rosewood	Solid Indian Rosewood	Solid Indian Rosewood	Indian Rosewood	Indian Rosewood
Neck	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6')	650mm (25.6')	650mm (25.6')	650mm (25.6')	650mm (25.6')	651mm (25.6')
Tuning Machine	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)
Finish	Polyurethane	Polyurethane	Polyurethane	Polyurethane	Polyurethane	Polyurethane

Concert Series from The YAMAHA Work Shop

	CG201S	CG171S	CG171C	CG151S	CG151C	CG131S
Тор	Solid European Spruce	Solid Sitka Spruce	Solid American Cedar	Solid Sitka Spruce	Solid American Cedar	Solid Sitka Spruce
Back & Sides	Solid Mahogany	Rosewood	Rosewood	Ovankol	Ovankol	Nato
Neck	Nato	Nato	Nato	Nato	Nato	Nato
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Rosewood
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6')	650mm (25.6')	650mm (25.6')	650mm (25.6')	650mm (25.6')	650mm (25.6')
Tuning Machine	Gold (YTM-81)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Chrome (YTM-05)
Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish
Tuning Machine	Gold (YTM-81)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Chrome (YTM-05)

	CG111S	CG111C	CG101	CG101MS	CG101M
Тор	Solid Spruce	Solid American Cedar	Spruce	Solid Spruce	Spruce
Back & Sides	Nato	Nato	Nato	Nato	Nato
Neck	Nato	Nato	Nato	Nato	Nato
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6')	650mm (25.6')	650mm (25.6')	650mm (25.6')	650mm (25.6')
Tuning Machine	Chrome (YTM-04)	Chrome (YTM-04)	Chrome (YTM-01)	Chrome (YTM-01)	Chrome (YTM-01)
Finish	Gloss Finish	Gloss Finish	Gloss Finish	Matte Finish	Matte Finish

Electric Classical Guitars from The YAMAHA Work Shop

	CGX171CC	CGX111SC	CGX101
Тор	Solid Cedar	Solid Spruce	Spruce
Back & Sides	Rosewood	Nato	Nato
Neck	Nato	Nato	Nato
Fingerboard	Ebony	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood
Electric System	System 43 2 way	System 42 1 way	System 33 1 way
Strings Length	650mm (25.6')	650mm (25.6")	650mm (25.6')
Tuning Machine	Gold (YTM-06)	Chrome (YTM-04)	Chrome (YTM-01)
Finish	Gloss Finish	Gloss Finish	Gloss Finish

3/4 scale Classical Guitars from The YAMAHA Work Shop

	CS101C	CS40	
Тор	Solid Cedar	Spruce	
Back & Sides Nato		Meranti	
Neck	Nato	Nato	
Fingerboard	Rosewood	Rosewood	
Bridge	Rosewood	Rosewood	
Strings Length	580mm (22.8')	580mm (22.8")	
Tuning Machine	Chrome (YTM-01)	Chrome (YTM-04)	
Finish	Gloss Finish	Gloss Finish	

Academy Series from The YAMAHA Work Shop

	C70	C40
Тор	Spruce	Spruce
Back & Sides	Meranti	Meranti
Neck	Nato	Nato
Fingerboard	Rosewood	Rosewood
Bridge	Rosewood	Rosewood
Strings Length	650mm (25.6')	650mm (25.6')
Tuning Machine	Gold (YTM-06)	Chrome (YTM-01)
Finish	Gloss Finish	Gloss Finish